

Sonate N°1 pour piano et clarinette en si b, Opus 94

Cyril Plante

deuxième mouvement

Adagio

1

clarine

p

Piano

p

5

mf

mf

9

p

p

3

13 *mp* *Crescendo*

p *Crescendo*

17 *mf* *f*

mf *f*

21 *mp* *p*

25

mf

mf

29

Crescendo

3

Crescendo

33

f

mf

p

3

3

37 *Con grazia*

p *mf*

pp *p* *mf*

41

Decrescendo

Decrescendo

45

p *p* *f* *Diminuendo*

3

49

p

p

p

53

p

p

p

57

1° tempo

p

p

p

61 *mf*

mf

65 *Decrescendo* *p*

Decrescendo *p*

69 *mp* *p*

mp *p*

73 *2/4*

Crescendo *f*

Crescendo *f*

3 3 3 3

77

mf *pp*

3 3 3 3

81 *p* *pp* *Perdendosi*

p *pp* *p*

85

The musical score consists of three staves. The top staff is a single treble clef staff in 2/4 time, containing a whole rest. The bottom two staves are a grand staff (treble and bass clefs) in 2/4 time, with a key signature of one flat (B-flat). The first measure of the grand staff contains a whole note chord consisting of B-flat, D-flat, and F. The second measure of the grand staff contains a whole note chord consisting of B-flat, D-flat, and F. The dynamic marking *pp* is placed between the two staves of the grand staff.

pp